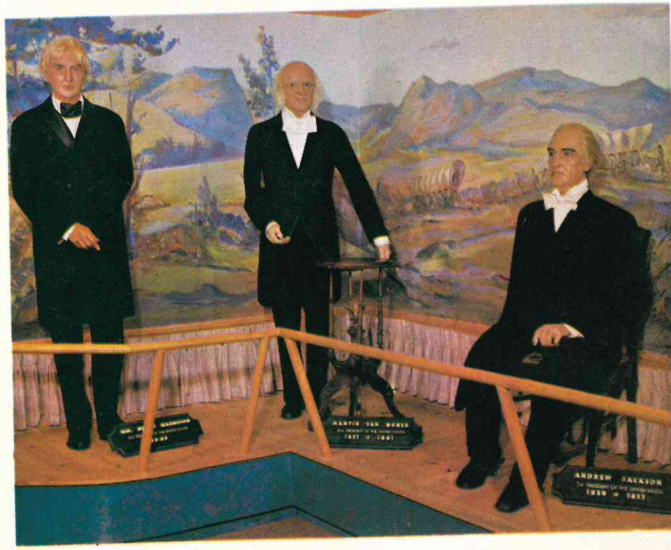
The Famous HALL OF PRESIDENTS EXHIBIT

IN HISTORIC GETTYSBURG

PENNSYLVANIA APPROVED ATTRACTIONS AND TRAVEL ASSOCIATION

At Main Entrance National Cemetery

It is revealing to be able to see what our Presidents really looked like and to hear the words attributed to them as if the words came from the very lips of the figures themselves.

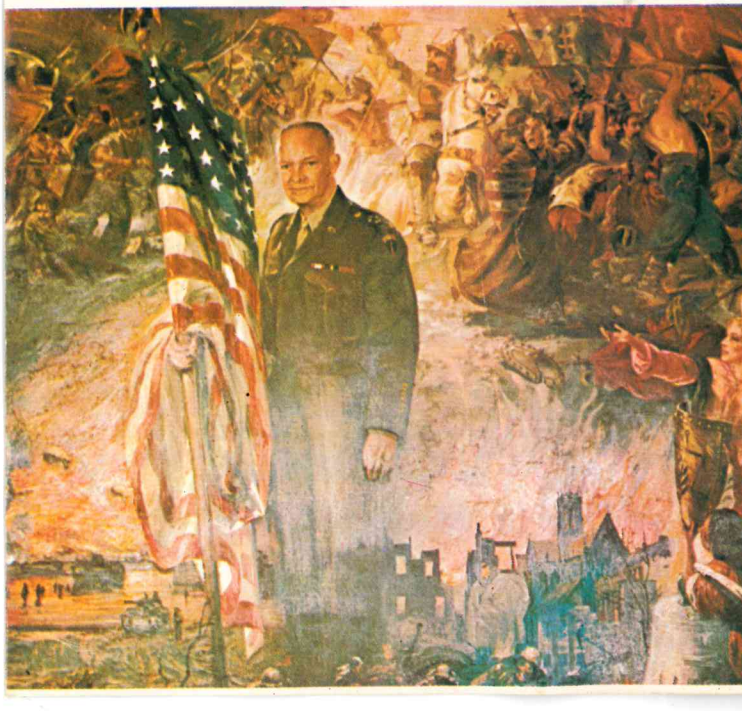


The beautiful background murals, showing the development o country's truly great contemporary artists.

Here in one great collection is the history of America as revealed by our Presidents telling their own stories in words and stirring music. The men who symbolized our nation, in whose hands our forebears entrusted their welfare, in their own words and speaking from their own lips tell "The Story of Your Land." This is your heritage . . . THE STORY OF THE PRESIDENTS . . . as they might have told it . . . THE STORY OF AMERICA.

The Hall of Presidents Exhibit copyrighted and patent pending, 1956.

merica, are the work of Charles Morganthaler, one of our



WORLD'S ONLY COMPLETE
WAX COLLECTION OF AMERICAN

PRESIDENTS

AND THEIR

FIRST LADIES

Housed in the world famous Hall of Presidents.
Located opposite Gettysburg Tour Center, next
to Charley Weaver Museum.
Phone: (717) 334-5717

The Hall of First Ladies proudly presents authentic reproductions of the famous First Ladies gowns.

The famous Smithsonian Collection in exciting and unusual "petite" size with the actual hair styles worn during their Inaugural Ceremonies.

In honor of, and with great respect for our distinguished neighbors, we are proud to present our new "EISENHOWER WALK". With the cooperation of this Nation's most outstanding news photographers, you can now walk through the pages of a nostalgic "EISENHOWER FAMILY ALBUM," portraying their beautiful and eventful years with us here in Gettysburg.

MUSEUM HOURS
Spring and Fall, 9:00 A.M.-5:00 P.M.
Summer, 9:00 A.M.-10:00 P.M.
SPECIAL GROUP RATES UPON REQUEST

The Famous HALL OF FIRST LADIES EXHIBIT

Make the . . .

Hall of First Ladies

. . . part of your

Gettysburg visit.

LOCATED AT

GETTYSBURG BUS Tour CENTER

PENNSYLVANIA APPROVED ATTRACTIONS AND TRAVEL ASSOCIATION

JENNIE WADE HOUSE

GETTYSBURG TOUR CENTER
Next To Holiday Inn

The only Gettysburg citizen killed during the Battle of Gettysburg was 20-year old Jennie Wade, fiancee of Corporal "Jack" Skelly.

JENNIE WADE

The old McClellan home, now the Jennie Wade House and Museum, with but few minor changes and repairs, remains much as Jennie Wade must have known it more than 100 years ago. The walls of the old house, which lived through the Battle of Gettysburg and witnessed the tragic death of Jennie Wade, tell the story of the building and of those in it during the Great Battle.

Hundreds of pock-marked nicks, in addition to holes in the doors through which Jennie Wade's killer bullets entered the small kitchen to snuff out Jennie's

life, bear mute witness to the truth of the story told by the "talking walls."

Authentically furnished from cellar to attic, the old house itself is not only a shrine to an heroic martyr but has become a museum of life and living as known in America in Civil War days.

The holes in the doors through which Jennie Wade's killer bullets entered the small kitchen to snuff out Jennie's life.

Corporal Johnston H. Skelly, the sweetheart of Jennie Wade, was wounded in the Battle of Carter's Woods near Winchester, Virginia. He died July 12, 1863, at Winchester without knowing of Jennie's fate.

CORPORAL "JACK" SKELLY

JENNIE WADE HOUSE

GETTYSBURG BUS Tour CENTER

THE JENNIE WADE HOUSE

JENNIE WADE

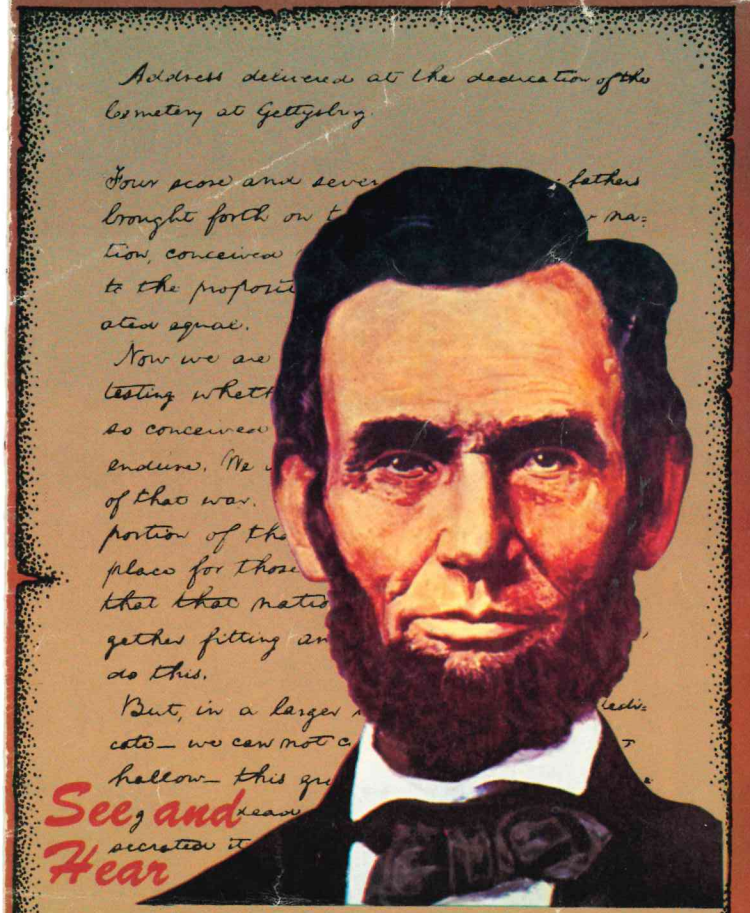
While working bread dough preparatory to baking, Jennie Wade was instantly killed by a sharpshooter's bullet which struck her in the back after penetrating two ordinary wooden doors. With her mother, she had moved into the McClellan home for the dual purpose of safety and caring for her sister and her sister's three-day old infant child. Jennie was the only occupant of the house to be killed. The others were unharmed.

GETTYSBURG, PENNSYLVANIA
Phone 717-334-4100

OPEN DAILY Spring and Fall, 9 A.M.-5 P.M.
in Season, 9 A.M.-10 P.M.

The LINCOLN ROOM MUSEUM

LINCOLN SQUARE, GETTYSBURG, PA.



See and Hear

- ★ the "Lincoln at Gettysburg Drama," the complete and dramatically portrayed story of what Lincoln must have been thinking as he wrote the immortal words to THE GETTYSBURG ADDRESS.
- ★ The very room in which President Lincoln completed his Gettysburg Address.
- ★ The world's largest collection of Gettysburg Lincolniana and man's largest Memorial dedicated to a speech.

IN THE HISTORIC WILLS HOUSE

history relives in the Master bedroom at the head of the stairs, where Lincoln prepared his Immortal Gettysburg Address on November 18, 1863. Historic Happenings to Historic Memories preserved in respect, presented in accuracy.

See and Hear

THE IMMORTAL GETTYSBURG ADDRESS

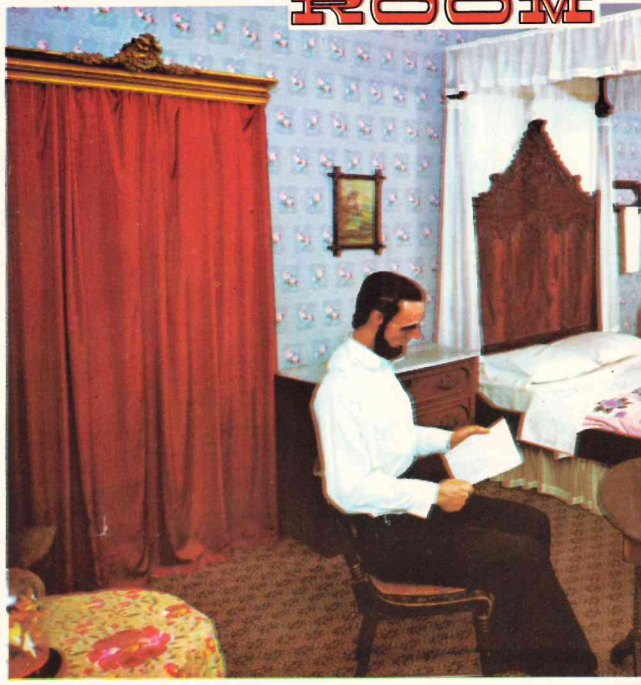
IN WORDS SO FEW . . .

The broken metal of war lies rusting quietly on the earthen carpet at Gettysburg . . . it is November 19, 1863. . . .

A few months ago the greatest battle of the Civil War was fought here, its dead have been laid to rest . . . a soft rain has been falling this day and the people have gathered to hear their leader speak to them from a crude wooden platform erected on the battlefield . . . the leader sits and listens with great admiration as the main speaker delivers a two-hour oration . . . but there was despair in his heart, also, for his own speech is but a few sentences in length . . . he wonders whether so few words can express to his people what he must tell them . . . that their sons died not uselessly here. . . . One thought keeps panicking him. . . . How long will such a puny speech live in the thoughts of his countrymen? Nevertheless, he begins . . .

"FOURSCORE AND SEVEN YEARS AGO . . ."

LINCOLN ROOM

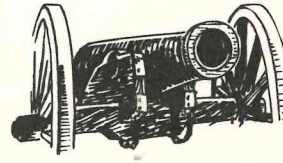


OPEN DAILY

INSPIRES — You feel the spirit of Mr. Lincoln the Intellectual, Mr. Lincoln the Gentle, Mr. Lincoln the Mighty — Traits like these, imbedded forever into the woodwork, the wallpaper, and the floors. The Lincoln Room is part of our great National Heritage and is a must for every American.

MUSEUM

See and Hear the 6'4" TALL, exact life size figure of President Lincoln, sculptured in wax, working on his speech at the little table by light from the old gas chandelier.



Telephone No.
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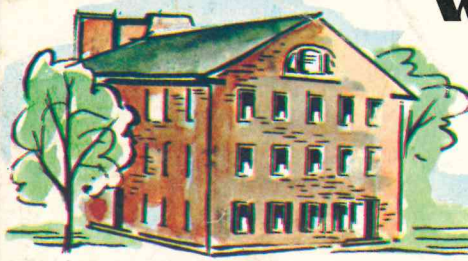
Spring and Fall, 9 A.M.-5 P.M.
In Season, 9 A.M.-10 P.M.

The LINCOLN ROOM MUSEUM

In The Historic WILLS HOUSE



The Wills House in 1863

in dramatic and thrilling light and sound!

The Wills House today

WELCOME . . . To All Who Come Here

The historic Wills House with its Lincoln Room is part of every American's heritage. It was here that the great and towering Abraham Lincoln completed the immortal Gettysburg Address. Voices and sounds from the past bid you welcome, bid you make your visit here your personal part of the American heritage.

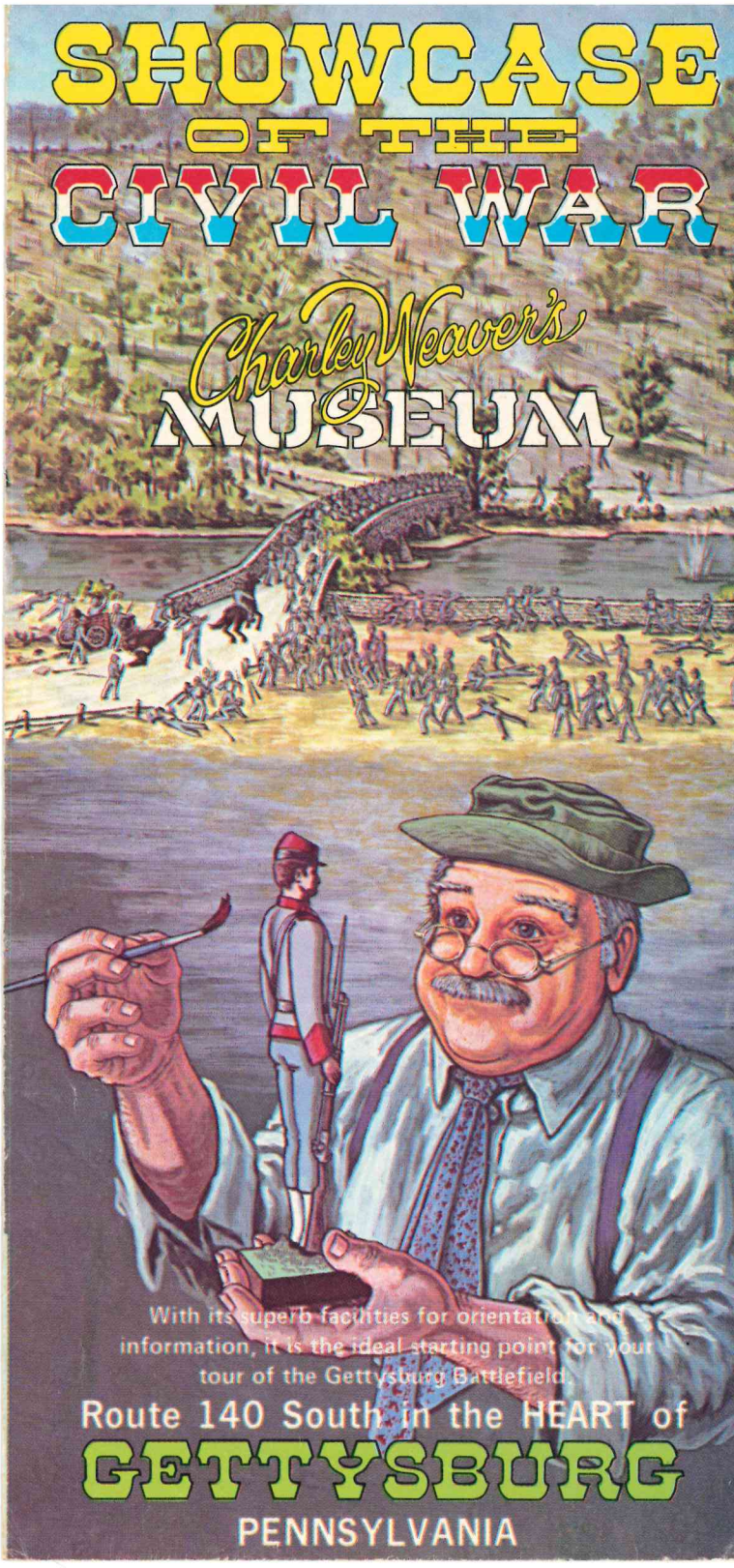
FREE PARKING

PENNSYLVANIA APPROVED ATTRACTIONS AND TRAVEL ASSOCIATION

GETTYSBURG BUS Tour CENTER

SHOWCASE OF THE CIVIL WAR

Charley Weaver's MUSEUM



With its superb facilities for orientation and information, it is the ideal starting point for your tour of the Gettysburg Battlefield.

Route 140 South in the HEART of

GETTYSBURG

PENNSYLVANIA

FORT SUMTER — Charleston, S.C. — April 12, 1861

THE WAR BEGINS . . . It was April 12, 1861. At four o'clock in the morning, night still lingered in Charleston, South Carolina. Darkness lay over the harbor, hiding the squat outline of FORT SUMTER. At dawn, the flag of the United States was raised over it. Shortly after, there was a quick flash, like heat lightning. Then there was a red glow and the roar of a bursting bomb. The CIVIL WAR had begun . . .

THE BATTLE OF MOBILE BAY — Mobile, Alabama — August 5, 1864
"Damn The Torpedoes, Full Speed Ahead" — Farragut

LOOKOUT MOUNTAIN — Chattanooga, Tenn. — Sept. 10-13, 1863
"The Battle Above The Clouds"

Cliff Arquette, the lovable "CHARLEY WEAVER" of Stage, TV and Screen, is a truly dedicated Civil War Historian . . .

Charley Weaver's MUSEUM

Here now, in a realization of a lifelong dream, he presents his New AMERICAN MUSEUM OF THE CIVIL WAR . . .

A presentation of dignity, beauty and historical authenticity that will make your spine tingle . . .

Step through these doors and a hundred years drop away. Here is the battered drum that rolled beneath the roar of so many battles . . . the damn yankee rifle that can be "loaded on Sunday and fired all week" . . . an officer's uniform, gala with tarnished braid . . . a rusted canteen.

With exciting techniques of "Light and Sound" recently developed in Europe, the most beautiful exacting and exquisitely detailed battle Dioramas ever created of the Civil War bring history dramatically and colorfully alive at the American Museum of the Civil War in the heart of the battle country in Gettysburg, Pennsylvania. A presentation of historic authenticity that will make your spine tingle. Follow every battle with all their significance to every American, from the first shot fired on Fort Sumter to Appomattox and surrender. Your visit will be a thrilling experience and the basis for a deeper understanding of our past.

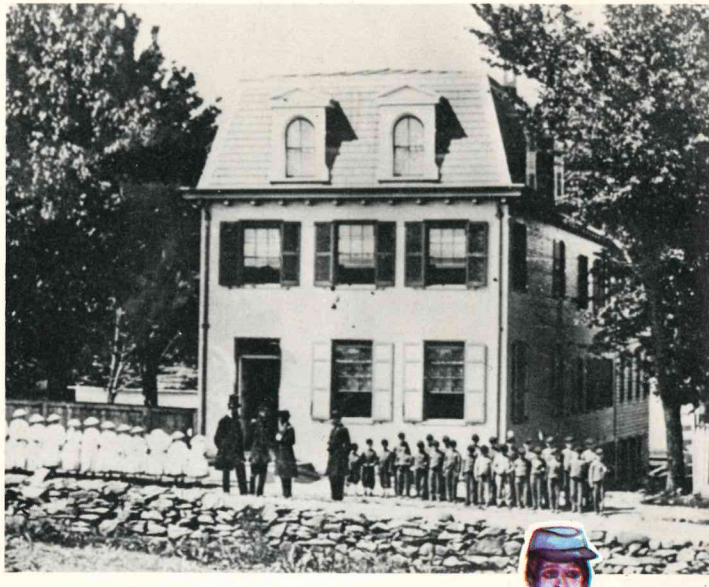
THE BATTLE OF ATLANTA — Atlanta, Georgia — Nov. 12, 1864
"Black Smoke Hangs Like A Pall Over A Ruined City"

Tennessee Ernie Ford and Jonathan Winters in full size "Vignettes" are two of the many stars of TV and Movie fame, who help to portray the "Human Interest" side of this bloody conflict where in many instances, brother fought brother.

THE MONITOR AND THE MERRIMAC — Hampton Roads, Va. - March 9, 1862
"A Giant is Humbled by a Pygmy"

PETERSBURG, VIRGINIA — Winter of 1864
"Lee's Army Lies Hungry and Immobile in a Desperate Final Holdout"

LEE'S SURRENDER — Appomattox, Virginia — April 19, 1865
"A Nation's Tragedy Ends"



This famous old building is now Charley Weaver's Museum of the Civil War. During the Battle of Gettysburg it was used by General Howard as his headquarters. In 1866 it was turned into an orphanage that survived until 1877. It was known as "The National Soldier's Orphan Homestead" and at one time housed 130 boys and girls.

This is Johnny, the wax figure of an orphan chained to the wall in a replica of the dark, dank, cellar-dungeon of the old Civil War orphanage.

Hear Charley Weaver's story of "Johnny's" dungeon punishment during your Gettysburg visit.

Special group rates available for Clubs, Organizations, Church Groups, etc. Write to Director, Charley Weaver's Museum of the Civil War, Gettysburg, Pa. 17325, or phone (717) 334-4890.

HOURS

Summer . . . . . 9 a.m.-10 p.m.
Spring and Fall . . . . . 9 a.m. - 5 p.m.

Parking including buses adjacent to museum.

SHOWCASE OF THE CIVIL WAR

Charley Weaver's MUSEUM

COME SEE

1. The most beautiful Dioramas ever created of the Civil War
2. Life-size animated human interest "Vignettes of History"
3. One of the finest most complete Civil War Relic Collections.

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